

Clarke Courier

VOLUME XIV.

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NUMBER 8

COLLEGE GRADUATES CENTENNIAL CLASS

Prom Queen Leads Group In Highlight

Patricia Theisen of Chicago,
Aviation Cadet Weinmann
Lead Grand Finale

By YVONNE DOLPHIN
Demurely dressed in pale
yellow mousseline de soie fash-
ioned on slim flowing lines with
a high round neck and short
sleeves, and wearing a corsage
of gardenias was Miss Patricia
Theisen, prom queen, who
with her escort, Aviation Ca-
det Ken Weinmann of Loras
College, led the Grand March,
the highlight of the annual for-
mal Senior Prom held at Clarke
College on Friday evening.
Clarke students and their es-
corts danced to the music of
Paul Arthur and his orchestra
from 9 until 12.

The motif of the senior prom was
one of the most unusual ever to char-
acterize a Clarke dance. Combining
a centennial and Spring theme, the
gymnasium was completely and mag-
nificently transformed. Trellises cov-
ered with multi-colored flowers and a
swinging gate at one entrance en-
hanced the Spring effect. At the main
entrance were two huge white Corinth-
ian pillars, while white Greek benches
in front of trellises were placed at the
corners of the dance floor. Spaced on
deep purple background along the
wall were silver silhouettes of the
Clarke girl through one hundred
years. Above the main entrance,
mounted on white in silver were the
words Clarke Centennial. On the deep
blue frieze of the balcony were
mounted minute trellises hung with
gay flowering vines. Suspended from
the center of the sky blue false ceiling
was a gigantic revolving silver crystal
ball, above which three tiers of col-
ored lights slowly and alternately
dimmed to produce an enchanting ef-
fect.

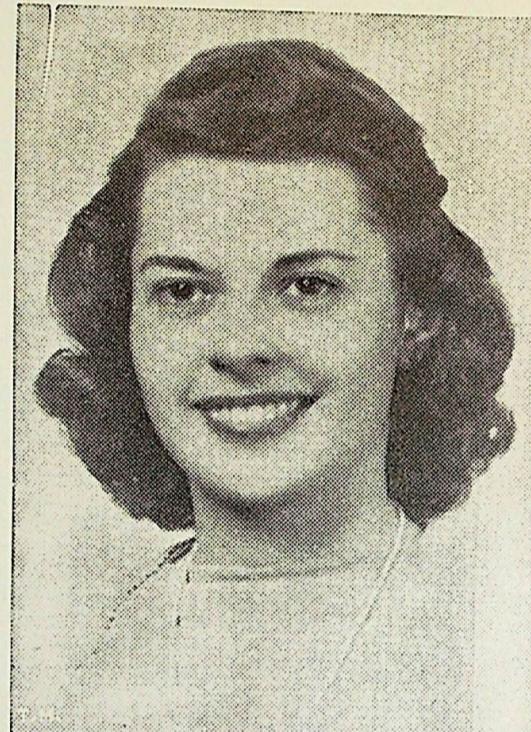
Reception Line

In the receiving line in the gym-
nasium were the class officers, headed
by Miss Betty Costigan, senior class
president and general chairman of the
dance. Miss Costigan's choice of gown
was an angel white net skirt topped
by a white lace blouse with a net
yoke. Her escort was Dick Roberts.
Assisting her was Miss Gertrude Kirby,
gowned in pale yellow French marquise-
tte with lace insertions, and made
with long full sleeves, a high neck-
line, and a graceful skirt. She was
accompanied by Cadet James Green-
stein. Choosing a crisp aqua taffeta
blouse over a dotted swiss skirt was
Miss Rose Underwood, escorted by
Jerry Kirby. Peach organdy was the
choice of gown worn by Miss Julia
Jean Wallace, treasurer, accompanied
by Sgt. A. S. Segel.

Liquid white silk jersey fashioned
with a long torso and pleated skirt
that hung in smooth folds was the
choice of Miss Colletta Trausch, who
danced with Pat Gorman. A study in
black and white was Miss Dorothy
Tegeler, escorted by Lieutenant Rob-
ert Erchen. Her huge white net skirt
bouffanted from a black velvet scal-
loped torso blouse.

Spring gaiety was evidenced in the
choice of Miss Helen Hermes, with
Cadet Albert Chesley. Huge brilliant
red flowers were splashed on a back-
(Continued on page 4)

Leads Centennial Ball In Grand March Finale



Patricia Theisen

Prom Queen

In a beautiful and unusual centennial
setting, Miss Patricia Theisen, daughter
of Mr. and Mrs. J. L. Theisen of Chi-
cago, was crowned Queen of the Senior Prom at the annual ball on May 14.
Miss Theisen and her escort, Cadet Ken Weinmann, led the Grand March.

Kansas First For National Prize Essay

Mt. Carmel Academy Leads in Inter-Provincial Contest; Betty J. Kelly winner

Winners in the Inter-Provincial Es-
say Contest, sponsored by the four
Provincial Superiors of the Sisters of
Charity of the Blessed Virgin Mary
in commemoration of the centennial
of Clarke College, have been an-
nounced. Competing with students
from high schools and academies of
twenty-three states, Miss Betty Jean
Kelly of Mt. Carmel Academy, Wichita,
Kansas, won a prize of \$15 offered
to the first place winner of the entire
four provinces with her essay Impor-
tant Events in the History of Clarke
College. Second place was awarded
to Miss Lois Slade, St. Joseph's Acad-
emy, Dubuque, for her essay Clarke
College Graduate of 1943 and the
Graduate of 1843: A Comparison.

Contest Launched October 2

The contest was inaugurated Octo-
ber 2, 1942, and was opened to stu-
dents of high schools and academies
conducted by the Sisters of Charity
of the Blessed Virgin Mary. Individ-
ual province awards of \$10 and \$5
were to be made to the two winners
of each province, and prizes of \$15
and \$10 to the two best of all the
entries.

Winners in the provinces were as
follows: Holy Family Province: Betty
Jean Kelly, Mt. Carmel Academy,
Wichita, Kansas, and Jettie Ann Mc-
Carron, Holy Family School, Mason
City, Iowa; St. Joseph's Province:
Marion Donohue, St. Brigid's, San
Francisco, California, and Betty
Brady, Mt. St. Gertrude Academy,
Boulder, Colorado; Sacred Heart
(Continued on page 4)

College Day Final Event For Seniors

By JO ANN RONAN

Climaxing the annual College Day
observance, the Centennial Class of
1943 pledged fealty to Alma Mater
at the traditional ceremonies held
Thursday evening, May 20, in the
college auditorium. Genevieve Kopp
of Kansas City was Alma Mater. Attired
in a cloth-of-gold gown with a
royal purple velvet mantle, Miss Kopp
was regal as she held aloft a lighted
torch while the members of the Cen-
tennial Class solemnly and impress-
ively made their promise.

One of Clarke's most beautiful and
best-loved days opened with High
Mass sung by Rev. S. D. Luby, M.A.,
of Loras College. In the address
which followed Mass Father Luby dis-
cussed the future of the 1943 graduate
of a woman's college.

Breakfast in the college dining hall
preceded the traditional tree-planting
ceremony. Seniors offered felicitations
in verse and sang class and college
songs, while a white birch Nika (vic-
tory) was planted on front campus.

The high point of the afternoon
was the annual trip to Mount Carmel
where students visited friends and for-
mer classmates. The afternoon closed
with Benediction of the Blessed Sac-
rament, in the Chapel of the Sacred
Heart.

Evening festivities began with a
(Continued on page 4)

Represents Alma Mater In College Day Tradition



Genevieve Kopp

Alma Mater

In one of the outstanding traditional
ceremonies of the college, Miss Gene-
vieve Kopp, daughter of Mr. George
C. Kopp of Kansas City, Mo., reigned as Alma Mater in the annual College
Day Program. Miss Kopp has been recently elected junior class May Queen.
She will also serve as Prefect of the Sodality for the coming school year.

New Rector To Address Class of '43

Rt. Rev. Msgr. P. J. McCormick,
Catholic University Head,
Centenary Speaker

Rt. Rev. Msgr. Patrick J. Mc-
Cormick, Ph.D., newly appoint-
ed rector of the Catholic Univer-
sity of America, Washington,
D. C., will deliver the address
at Clarke's one hundredth Com-
mencement to be held Thurs-
day afternoon, June 3. The bac-
calaureate and honors of grad-
uation will be conferred by the
Most Rev. Francis J. L. Beck-
man, S.T.D., Archbishop of Du-
buque. Rev. J. Robert McDon-
ald, chaplain of the college,
will present the graduates.

Clarke will join other Catholic in-
stitutions of the city in the Baccalaure-
ate ceremony which will take place
Sunday, June 3 at St. Raphael's Ca-
thedral, Dubuque. The speaker of
the day will be Most Rev. Joseph C.
Willging, Bishop of Pueblo, Colorado.

The Mary Agnes O'Connor Award,
the highest honor granted by the col-
lege, will be given to Gertrude Kirby.
The award is given annually to a sen-
ior who has been outstanding for
character, cooperation, and loyalty.

Honors Merited

Students being graduated with dis-
tinction include Virginia Wagner and
Mary Cunningham, maxima cum
laude, and Mary Margaret Brogham-
mer, cum laude.

Students admitted to Kappa Gamma
Pi, Catholic Woman's Honor Organ-
ization are Virginia Wagner, Mary
Cunningham and Mary Margaret
Broghammer. Bernadine Hingtgen
was elected to Delta Epsilon Sigma.

Winners of the Mary Blake Finan
Writing Contests are: poetry, judged
by Katherine Bregy, Mary Cunning-
ham for her Centennial Poem, Full
Circle; short story, judged by Bess
Streeter Aldrich, Helen DeCook for
her Call to the Colors; and, essay,
judged by Joseph J. Reilly, Joan
Beichler for her Yankee Ham.

Glee Club Sings

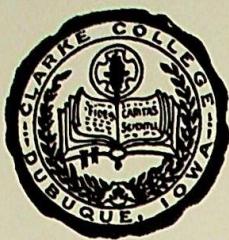
Following the traditional proces-
sional Largo from Xerxes, the glee
club, directed by Gertrude Kirby will
sing, a cappella, Benedictus by Pale-
strina, and Ode to America by Noble
Cain. Patricia Sullivan, graduate vo-
calist, will be soloist in the latter, and
Alice Kerrigan will be accompanist.
The recessional will be March by Rog-
ers. Inez Vaske at the organ will
play both processional and recessional.

Honors of graduation and the bac-
caluareate degree will be conferred
on Cecilia Bacom, Letitia Beranek,
Mary Margaret Broghammer, Thelma
Brunkan, Jeanne Chapman, Dorothy
Conlon, Betty Costigan, Margaret
Crossen, Mary Cunningham, Yvonne
Dolphin, Anne Gilbert, Mary Porter
Gilliam, Marian Herbst, Helen Her-
mes, Bernadine Hingtgen, Beverly
Jones, Mary Kascht, Gertrude Kirby,
Lillian McDonnell, Mary Jane Mc-
Donnell, Eileen McQuillen, Georgia
Murphy, Mildred Nordengren, Doro-
thy Ottoson, Bonnie Pint, Mary Re-
nier, Marie Roberta, Mary Splinter,
Anne Sterling, Patricia Sullivan, Dor-
othy Taylor, Dorothy Tegeler, Mary
Thilmany, Patricia Theisen, Colletta
Trausch, Rose Underwood, Virginia
Wagner, and Julia Jean Wallace.

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843



BY THE
SISTERS
OF
CHARITY
B. V. M.

MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATION

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Radio	Jo Ann Ronan
Kitchen of Tomorrow	Julia Jean Wallace
Proof Reader	Genevieve Kopp



SENIORS '43

AS FRAGRANT lilies and violets brighten Clarke's campus with the purple hues of springtime, another class prepares to step across the threshold from the sheltered portals of college life into the turbulent mass of seething hatred-war. This year the challenge to college graduates is reciprocal. Youth is always anxious to take its rightful place in society. Society is clamoring for youth—for the minds, the hearts, the energy and ingenuity, the sheer physical prowess of youth—youth which must keep America climbing upward on the road to victory.

This year the challenge to Catholic college women is twofold. They must fulfill their natural capacity as leaders in their respective circles as Catholic teachers, wives and mothers. But they must also fill the places in industry and finance, in science and technology left vacant by those called into active combat duty. They must preserve the spirit of Christian womanhood; they must assume the responsibilities of American manhood. They must realize that as never before the future and existence of America is in their hands.

And Clarke graduates are prepared for the challenge. They will go forth equipped with all the knowledge and strength and courage that has been the heritage of a century of Clarke graduates. And they will succeed. They will give to society all that is theirs in wisdom and loyalty and perseverance. And they will win—that other Americans, that other generations of students may come amid peace and security to watch the purple hues of violet and lilac brighten Clarke's campus with the softening shades of spring.

Formula for Victory

IT IS MAY—Mary's month—the season of birds and flowers. But the fragrance of flowers is lost in many parts of the world amid the smell of smoke, and the song of the birds is hushed by exploding bombs. And the splendor and devotion of Mary's month is dimmed by the gloom of America's eighteenth month at war.

There have been other times when Mary was neglected because of the stress of the moment—times which history records upon darkened pages. But there have also been times when nations and kings and military leaders took their devotion to Mary with them into battle—and history has recorded their deeds in pages brightened by victory.

England may recall that William the Conqueror and Richard the Lion-hearted paid homage to Mary and credited their success to her intercession. France remembers that Joan of Arc carried the name of Mary into every battle on her banner. All Christendom lauds the immortal Don Juan of Austria who beat back the Turks with fearless courage and a sword made strong by devotion to the Rosary and "Mary of Victory." Poland may boast of her John III who sang Mary's hymn of conflict as he too, marched against the Turks, and in our own era, the Allied soldiers who fought and won under Marshal Foch in 1918, fondly recall hundreds of men springing forth from the trenches, their Rosaries encircling their shoulder straps, while the great leader himself placed the cause of liberty in the hands of our Lady of Victory. From Constantine in the fourth century to Pius XII in the twentieth, these are memories which time cannot erase.

From history then, can America, with her land and her peoples dedicated to the Immaculate Conception, take inspiration. In this month of birds and bombs, of song and smoke and fighting for freedom, our leaders, our boys and we the people can place our trials and our hopes in Mary's hands. She will not fail us. —H. D.

Memorial Day 1943

IT'S part memory. It's part reality. It's wreaths of flowers on a national shrine at Arlington. It's American soldiers squatting in fox-holes and dying under tropical suns. It's taps and the salute of guns over weed-matted mounds in country churchyards. It's the blare of bugles, the throb of drums, the thud of marching feet on parade.

It's children giving programs, singing the *Star Spangled Banner* and laughing carefree on their holiday. It's grey-haired old Confederates re-living Bull Run and Gettysburg. It's a column of faded blue uniforms marching through Georgia to the sea. It's Lincoln and Dewey and Teddy Roosevelt. It's Pershing and Doolittle and MacArthur.

It's industry driving forward on a twenty-four hour schedule. It's bombs and planes and tanks. It's poppies blowing on Flanders' Field. It's the American flag waving at half-mast over the White House, the Army post and the town clock. It's lonely hearts and bowed heads whispering silent prayers for their boys fighting on foreign lands.

It's strength and love and courage, and a hope for coming victory and peace. It's a tribute to our soldiers and a promise to our heroes—a promise that we shall carry on—that the nation for which they lived and died will be preserved for unborn generations. It's America. It's Memorial Day—1943. —H. D.

In the College Light

As we write finis to the collegiate year, the Allied forces in Africa are writing Victory on their record of the battle of Tunis. This was no Dunkirk, for then the British had nothing left to fight with and had to withdraw; this was defeat by out-maneuvering and out-fighting the "splendid," and "invincible" Afrika Korps. On the sloping hills outside the city the Germans left their 175's in vantage positions and fled toward the sea, routed by the infantry and artillery of United States troops who fought as well as American troops have ever fought in any battle. Glowing are these triumphs In the College Light . . .

* * *

The usual flurry of excitement in the literary world annually incited by the announcement of the Pulitzer prizes was considerably lessened this year by the preponderance of war news . . . the acclamations and protestations were scarcely heard over the rumble of World War II's cannon fire. Nevertheless, the prize winners are basking in new renown and book-lovers are raising their eyebrows or smiling with approval. We nod happily at the choice of Esther Forbes' *Paul Revere and the World He Lived In* for the History award and Robert Frost's *A Witness Tree*, earning the Poetry award. Surprisingly enough, the critics favored *Le Grand Canon's Look to the Mountain*, a novel of pioneer New England which seemed unconvincing to this reader; however, the Fiction award was given to Upton Sinclair for his *Dragon's Teeth*. For Biography the prize was earned by Samuel E. Morison who wrote *Admiral of the Ocean Sea*, a scholarly work which shows painstaking research as well as refreshing prose. The Drama award went to Thornton Wilder's play, *The Skin of Our Teeth*, which mirrors precisely the confusion and chaos of the present day.

* * *

. . . We have already mentioned the winner of the Pulitzer prize for Poetry and now we name for your reading enjoyment, a "meditation on Robert Frost," written by George F. Whicher in the *Atlantic Monthly* for May. This is a portrait of a man through his verse, an attempt to reach the author's poetic soul through an analysis of the beauty he has created. Mr. Whicher is well qualified for he has been an associate of Frost's for twenty years on the Amherst faculty. It is filled with interesting descriptions, as "a stocky figure but alert in motion, wearing an old suit and scuffed shoes, a freshly laundered soft shirt open at the throat, his white hair tousled in the wind, his seafarer's blue eyes twinkling." Read and enjoy *Ode for Stars*.

* * *

For those who are interested in the philosophy of the post-war world, we suggest you read an absorbing article appearing in the *Jesuit weekly, America*, for May 15. The writer is Louis J. A. Mercier, Harvard educator who lectured here. He has written a concise and interesting account of the philosophies of Statism and traced these views to Jean-Jacques Rousseau, famed "liberal" of the French Revolution. Professor Mercier advocated the substitution of American democratic ideals for totalitarianism (instigated by Rousseau) in the reorganization of Europe. Here is an American who has struck at the very heart of European unrest . . . and offered a solution!

* * *

And here's a tip for vacation reading! The *Classical Journal* for May offers an article by Robert Epes Jones of the University of Alabama, entitled *Brutus in Cicero and Shakespeare*, which should prove thought-provoking to the drama enthusiast, who "is credited with knowing small Latin and less Greek" and therefore gains his knowledge of Roman heroes through Shakespeare. The historical source of Julius Caesar was Plutarch but according to Professor Jones, Cicero would have been more accurate. Read and appreciate the *Brutus* of Cicero as compared with Shakespeare's character. It's intellectually stimulating!

* * *

As May closes the collegiate year, we leave you with the thought uppermost in the minds and hearts of Americans . . . Victory and a prayer for the final triumph of the champions of Christianity in the year to come. Fondly we glance back at the road we have traveled In the College Light and confidently we look to the future, with an earnest wish for the success of each Clarke Graduate.

From

THALOMENE.

For Victory . . .
Buy
U. S. DEFENSE
BONDS
STAMPS

THISTLEDOWN

With the sense of deep emotion characteristic of this column in this issue we are even a bit more tender . . . a shade more delicate . . . a touch more profound . . . and with the poets of the ages we bite our under lip, drag up a bucket to catch our tears, and with sagging shoulders, drooping eye lids and twitching lips, we say, "Ohhhh, how I'd love to go to bed."

* * *

TO THE SENIORS

Ahhh, how my heart yearns
To resemble Robert Burns
When it comes to writing poetry,
Or could I but say
In the manner of Grey
"The thoughts that arise in me."
To write like Edgar Allan Poe
Is the greatest gift life could bestow,
To help to say "good-bye"
But though talent is rationed
Don't be impatient
As we say with a sigh . . .
Well, you made it.
We wondered, we hoped that you would
We hoped you'd be the Centennial Class
We knew that you could.
Sure, you'll miss the old place
But, Great Scott, for four years
You've been griping, complaining
And telling in tears,
How you had to stay in
On account of because
You broke some regulation
You didn't know that there was.
So now . . . lucky grads . . .
No more exam crams
No rising at six
No "on campus" walks
If you play a few tricks.
No signing the book
No book reports due
No study hour funerals
To have to live through
No eight o'clock classes,
No lights out on the dot,
No pink slips . . . or blue ones,
In case that they're not . . .
So be happy, happy, happy,
And rejoice every day
While we, "Sign" "Study" and "Campus"
In the usual way.

* * *

THAT'S LIFE IN THE VAIN OF ELDORADO

Any resemblance to plagiarism is definitely intentional—as a matter of fact the "author" would be overcome with gratitude should anyone mention such a resemblance to her.

Smartly bedight
A gay Clarkite
In heels, and with ambition
Had paced the halls
With honeyed calls
Looking for permission.

But she grew tired,
This maid so tired,
And o'er her a premonition,
No look nor sign
Could she combine
That could be termed "Permission."

As her make-up dripped
To the office she tripped
Looking for manumission,
Though nearly dead,
She softly said,
"May I have a permission?"

You're looking fine,
But you will dine
At school, my fair young Tishan,
The Sister replied
And with force she implied
That the Clarkite could have no
permission.
From the lady of the '90s
To the WAVE of '43
The sparkling figuines
Did all enthrall
From the music and the dancing
To the alcoves so entrancing
At the Senior Centennial Ball.

* * *

BO PEEP FROM A JEEP

Under a camouflage of the "social light" the Commando sees each social blight, and with the daring of renown . . . puts it all in Thistledown. Lassies watching closely their ladies; laddies doing quite the same, lest some glare of social lighting give to them their claim to fame.

Candle in the Wind . . . Scandal in the Wind . . . what difference does it make so long as the show goes on???? "Hal and fare-well" says mary alice egelhof on the phone each monday and ellen reckord still goes for last year's song hits like . . . "Send me one dozen roses—I'm not allergic." weeeellll . . . betty costigan did keep some of us guessing for a while . . . I must "Jack up my spirits," says marge kelly and doris loves to pull the curtain . . . she does it with such finesse . . . but there are times when art must suffer . . . and mary renier—what's this "double trouble?"

Now for three months, you secrets can stay secrets but remember . . . you'll see yourself from all around . . . in next year's issue of Thistledown . . . so Be Good.

So into the Jeep do I leap and with a Beep

say So Long.

THE COMMANDO

Crowd Hails War Drama; Here May 9

Capacity House Sees Players In Anderson's Masterpiece, "Candle in the Wind"

By BETTE MEAD

Playing to a capacity audience, the Clarke College Players presented one of the most thrilling plays seen in Dubuque since the present conflict began, Sunday evening, May 9. A war drama by Maxwell Anderson, *Candle in the Wind* was produced with professional ease and truly superb histrionic finesse. The production was under the direction of Sister Mary St. Virginia, B.V.M. Charles S. Costello, head of the department of Speech at St. Ambrose College, was Consultant in Design. Rose Underwood was student technical director.

Mary Duggan as Madeline Guest, an American actress, carried her role with no less savior faire than Helen Hayes who played it on Broadway. The most distinctive acting was done by John Cretzmeyer as Colonel Ertfert. The cruelty of Nazi philosophy was brought into his characterization expertly by Mr. Cretzmeyer. Jack McDonough as Lt. Schoen was another scene stealer. Tall, handsome and wearing the gray uniform of a Nazi officer, Mr. McDonough portrayed the typical German youth with a certain tenderness which was strange and welcome in the cold, cruel Nazi scheme.

Lucy Smith Stars

Outstanding in the comedy role was Lucy Smith who could rightfully be termed "a natural." Her presentation was of Masie Tompkins, an outspoken American friend of Madeline Guest's. Miss Smith took over the portrayal completely and the audience laughed with her as Anderson intended, and not at her. Lillian McDonnell as Cissie, an Austrian refugee and Madeline's personal maid, gave Miss McDonnell an opportunity to demonstrate her ability to play any kind of a role and to do it well. Cissie's characterization was touched with a certain sadness, delicately emphasized by Miss McDonnell so that the audience did not miss its poignancy. Roual St. Cloud, a French Na-

(Continued on page 4)

May Queens Pay Tribute At Shrines

By PATRICIA RYAN

Tradition once more will rule on Clarke's spring campus as formal-clad girls will pay homage to Mary in the May Coronation Ceremony Sunday evening, May 30. Led by their queens, each class will crown Our Lady at campus shrines. The procession ends in the college chapel where the seniors will pay tribute to Mary Queen of Heaven.

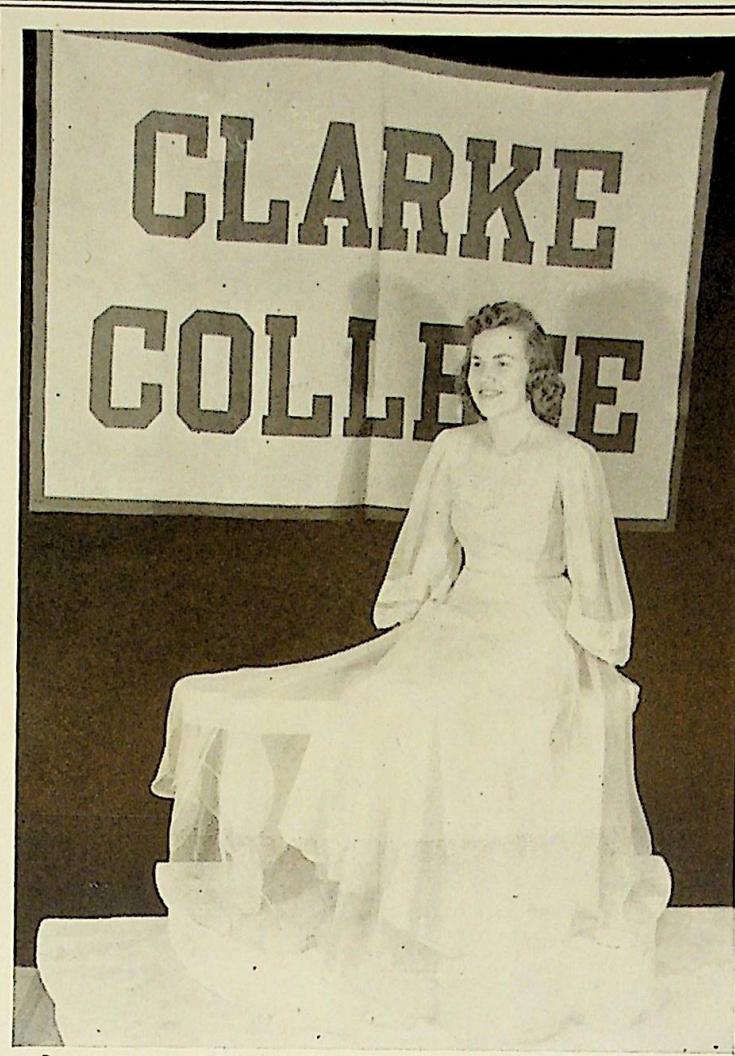
Assembling at the Freshman shrine—the Gothic, vine-covered grotto on back campus—the Freshman queen, Carmelita Gilroy, will crown Our Lady of Lourdes. She will wear a white full-skirted net formal, with a dainty shirred bodice and three-quarter length sleeves. Her veil will be finger-tip length. Mary Callahan, Marilyn Glentzer, Marge Kelly, and Dorothy Marmitt will be her attendants.

Our Lady of the Way reigns queen in the Residence Hall where the Junior shrine will be erected. Genevieve Kopp, dressed in white brocaded taffeta with puff sleeves and fitted waist which buttons up the back, will crown Nancy Hyde, Betty Jayne Lobstein, Billie McDonnell and Eileen Sullivan will be her attendants. Her veil will be floor length.

The group will move to the Sophomore Shrine where Alice Kerrigan will crown Our Lady of Moonlight. She will be gowned in a white silk formal with delicate lace insets at the neck and sleeves and a charming lace bodice. Her veil will be finger-tip length. The Sophomore attendants will be Maxine Donovan, Irene Lawler, Mary Helen McEnroe and Joan Thompson.

Mary Queen of Heaven, reigning in the Chapel of the Sacred Heart, will be crowned by Margaret Crossen, prefect of the Sodality. Miss Crossen will be attired in a white chiffon gown of Grecian simplicity with a shirred bodice, long full sleeves and a waist sprinkled with golden stars. Her veil will be full length. Lillian McDonnell, Mary Jane McDonnell, Eileen McQuillen and Dorothy Ottoson will assist her.

Benediction of the Blessed Sacrament will conclude the evening.



Gertrude Kirby 2A

Meriting the highest award conferred by the college for outstanding character, cooperation and loyalty, Miss Gertrude Kirby, senior, of Emmetsburg, Iowa, will receive the Mary Agnes O'Connor award at the annual commencement exercises on June 3. Miss Kirby is a music major, and is a member of the Student Leadership Council, the Sodality, and the Cecilian Circle.

Club Honors Senior Class In Program

With the seniors as guests of honor, the Commerce Club closed its activities for the year with a social hour held in the Activity Room, Thursday evening, May 13. A varied program and refreshments made the final meeting a grand success.

Opening the entertainment was the

Commerce Sextette with two selections, "Make Believe" and "This Is Worth Fighting For." The group includes six freshmen: Josephine LaRocca, Rita Blaha, Bertha Farber, Mary J. Quinn, Madeline Iberlin, and Patricia Roark. A pantomime of the Andrews' sisters singing "Boogie, Woogie Piggie" was given by Marion Fielder, Nancy Hyde, and Marjorie Jaster. Lorraine Maciejewski presented a tap routine to "Anchors Aweigh." Piano accompanist was Miss Mary Scheele.

On the more serious side of the program were the interviews with four senior commerce majors conducted by Marion Fielder.

(Continued on page 4)

Track Queen Holds Court In Stadium

Georgia Murphy, Senior, Reigns At Intercollegiate Contest; Loras Iowa Host

By YVONNE DOLPHIN

Attired in a decidedly different light plaid suit set off by a corsage of pale yellow roses, and with a dainty flower cap adding a spring touch, tall, slender Miss Georgia Murphy, Clarke College senior, reigned as Queen of the Iowa Intercollegiate Track and Field Meet held at Loras College Saturday afternoon, May 9. Preliminaries for the event took place on Friday, May 8.

Arriving in a low slung maroon convertible, Miss Murphy and her four attendants approached the platform on the field. Following the welcome address given by Mayor George Murphy, the queen was crowned at 2:30 p.m. by Col. H. C. Seeley of the Loras Academy ROTC unit. Miss Dorothy Conlon, senior attendant to the queen, wore a blue suit with a white blouse, while dark blue Joyce shoes and hat added distinctive contrast. Pinned to her shoulder was a corsage of deep red roses.

Miss Joann McDonnell, junior, wore a gay spring print beneath a steel gray coat. Her accessories were of a light shade, and her corsage was of pink and pale yellow roses.

Blond Miss Betty Schermer, sophomore, chose a red and blue plaid skirt and a navy jacket trimmed in piping to match the skirt. She wore a navy beret, and a beautiful corsage of yellow roses.

Also in a blue suit was Miss Ruth Kelly, freshman, who chose a yellow blouse and a distinctively feminine matching yellow skullcap enhanced by a wisp of blue veiling for her accessories. Her corsage was of dainty sweet peas.

At the conclusion of the meet, the queen awarded the ribbons and trophies to the winners.

Class of '45 Stage Fete With Style

By PATRICIA RYAN

Simply yet stylishly the Sophomores bade farewell to the Seniors at a Sunday morning breakfast, May 16. The tea room was turned into a salute of purple and gold for the graduates, who were royally entertained as their title "Centennial Class" demands.

Yellow roses, violets, and deep purple lilacs carried out the color scheme. Each Senior was presented with a corsage of violets. Favors at each place were little baskets made of doughnuts. Sister Mary Ambrose, B.V.M., offered grace after which Peggy Brundage, Sophomore Class President welcomed the Seniors in a greeting. A parody on *Yankee Doodle Dandy* was sung by the Sophomores and their guests.

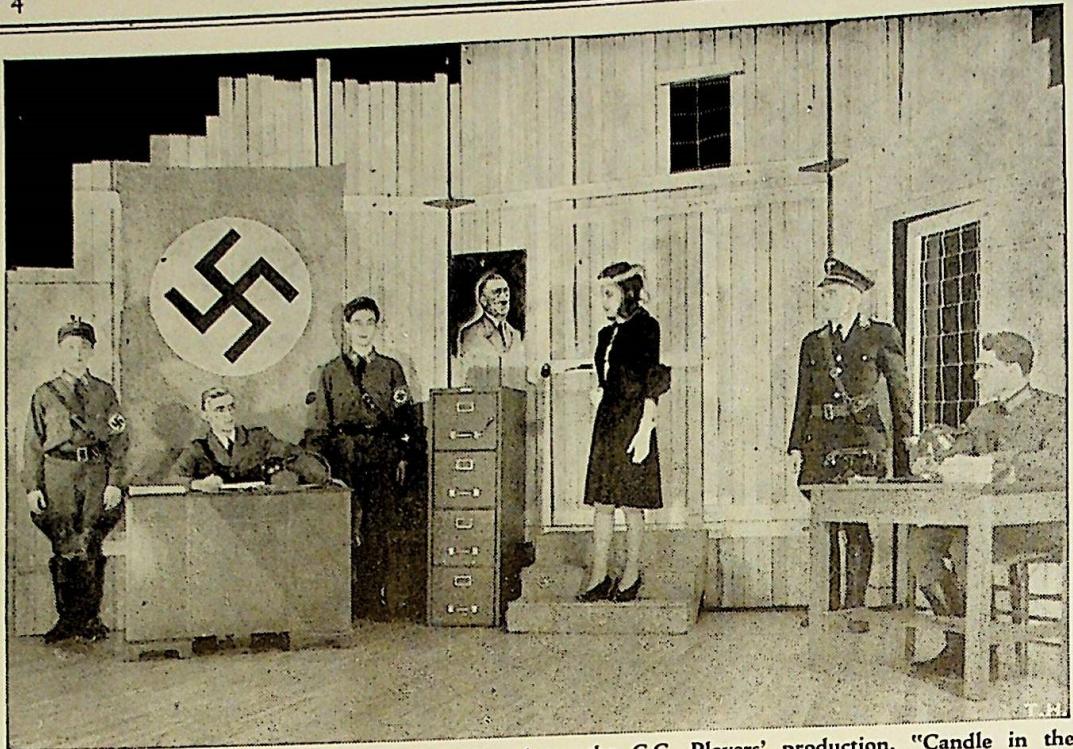
The first course, an iced fruit cup, was served and followed by another parody—*Yours*. The main course consisted of sweet rolls, scrambled eggs on rusk, and coffee.

It Seems to Me I've Heard That Song Before was the final parody which was followed by *A Ballad to the Centennial Class*. Carol Luke, Miss 1943, read the introduction. Joan Thompson was in the costume of 1843, Irene Lawler, dressed in the Gay Nineties "shirt-waist," and Betty Schermer, as the 1914 flapper. Reading from scrolls, the girls told the "past" of the Seniors as shown by the magic crystal ball. Carol Luke then read the conclusion. The breakfast ended with the Sophomore Sextette singing *Make Believe*.

Mary Editha Webster was in charge of decorations, Joan Schneider of food preparation, and Alice Kerrigan of the entertainment.



Track Queen and Attendants reigned at Iowa Meet. Reading from left to right: Betty Schermer, Dorothy Conlon, Georgia Murphy (queen) Billie McDonnell and Ruth Mary Kelly



Pictured above is one of the most impressive scenes from the C.C. Players' production, "Candle in the Wind." Loras College joined the Clarke Players in the cast. Reading from left to right: William Jewell, John Cretzmeyer, Ralph Rolling, Mary Duggan, Robert Schroeder and Jack McDonough.

Kansas First

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Province: Lois Slade and Mary Bradley, St. Joseph's Academy, Dubuque, Iowa; Immaculate Conception Province: Margaret Dalton, and Gloria Wiegand, Mundelein Cathedral High School, Chicago.

Judges Distinguished

Judges for the contest were: Sister Mary James, S.S.M.D., Ph.D., Girls Catholic High School, Malden, Mass.; Sister Mary Emmanuel, O.S.F., Ph.D., Catholic University of America, Washington, D. C., and Sister Mary Louise, S.L., Ph.D., Webster College, Webster Groves, Missouri.

Prom Queen

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ground of white and at the V-neckline Miss Hermes wore a brilliant clip. Spring gaiety was further evidenced by Miss Mary Margaret Broghammer in a dainty flowery chintz with puffed sleeves, sweetheart neckline and a very full skirt. Her escort was Cadet David Rhomberg. Pink taffeta was Miss Mary McCaffrey's spring choice. A brocaded top was worn above a full swishing skirt. Jim Grant, Coast Guard, was her guest.

White Popular

Ranking high in popularity was white. Miss Bonnie Pint, with Ned

Flaherty, chose white pique fashioned with a cardigan blouse from which a full skirt with embroidery trimming was gathered. Pique was popular also with Miss Letitia Beranek, who chose a simply styled white gown with square neckline and short sleeves. Her dancing partner was Bob McCullough. Also in white was Miss Bernadine Hinggen, whose marquisette gown was set off by dainty inserts of lace in the very full skirt. Her escort was Cadet Bob Schwolow.

Miss Mary Cunningham's white choice was eyelet batiste with tiny black satin bows sprinkled throughout the flared skirt. She was accompanied by Pvt. John Pizzoferrati. Soft wispy white chiffon was Miss Mary Splinter's choice. Long full sleeves and a high neckline were enhanced by rhinestone accessories. She was escorted by Cadet Gordon Mohr. In crisp ice white organdy was Miss Lillian McDonnell with Jerry Hanson. The numerous rows of ruffles from the waist down gave the gown a quaint and delightful touch. A beautifully designed figured jersey torso blouse above a smooth white sharkskin skirt was chosen by Miss Mary Kascht. Miss Marlon Herbst, accompanied by Sgt. Bill Einstein, chose white dotted swiss trimmed in pink.

Studies in contrast were Miss Mary Thilmany and Miss Ceal Bacom. Miss Thilmany, who danced with Vincent Rolling, chose a black lace fitted top from which fell a white brocaded taffeta full skirt. Miss Bacom wore a skirt of billowy white net over taffeta, and a black lace top over white. She was accompanied by Jim Flinigan.

Spring Pastels

Blue was the predominantly popular pastel spring shade. Light blue silk taffeta with a torso length blouse and a swishing skirt was worn by Miss Dorothy Ottoson with Johnny Zacker. Miss Dorothy Conlon's choice was a patriotic royal blue marquisette with tiny pale flowers adding an enchanting touch. Her escort was Cadet Al Reger. In a powder blue gown of mouseline de sole made with a tightly fitted bodice was Miss Mildred Nordengren, dancing with Cadet James Maher. A tiny black bow at the high neckline added a distinctive touch.

With Cadet Bill Brusen was Miss Janie McDonnell, gowned in a dark blue and white flowered pique blouse above a huge white pique skirt. In a pale blue eyelet organdy fashioned with sweetheart neckline, short sleeves and a full skirt was Miss Margaret Crossen, escorted by Mr. Robert Muller. Royal blue taffeta above an organdy spring full skirt gathered to a point in the front was the choice of Miss Jeanne Chapman with Fred Mueller.

Miss Mary Porter Gilliam chose a dress of flowered batiste with drop shoulders and ruffles around the neck. A huge black bow was appliqued at the waist. Her escort was Frank Hickey.

Attractive Styles

Black net over black taffeta, with only gardenia trimming in contrast was worn by Miss Anne Sterling with Sgt. Lee Descher. Miss Beverly Jones chose a red chiffon creation with a tight-waist, and a gathered top with narrow straps. With it she wore a matching red jacket. Miss Jones was escorted by Leo Lidd. Red was also the favorite of Miss Mary Renier, with Lieutenant Lawrence Wathan of Camp Berkeley, Texas. Her red net with vel-

Supper, Skit Take Place Of Banquet

Rationing changed the traditional, formal Junior-Senior banquet in the student dining hall to an informal supper in the solarium but the spirit of the evening was unaffected as the Juniors entertained the Centennial graduates Tuesday evening, May 11 from 6 to 10 o'clock. Following the dinner the group went to the assembly hall where the juniors presented *Scandal in the Wind*, an original skit by Helen DeCock, Bette Mead and Rita Benz.

Under the direction of general chairman Elizabeth Buddeke, and decoration chairman Eileen Sullivan, the solarium was transformed into a dining hall of centenary atmosphere. Using the centennial theme, the juniors carried out the college colors of purple and gold in the decorations.

Between courses the Junior Trio, Margaret Dougherty, Connie Quillan and Helen DeCock, accompanied by Imelda Connally sang *Can I Forget You and You're a Grand Old Flag*.

After the coffee was served Elizabeth Buddeke '44 greeted the seniors, and the senior class president Betty Costigan responded. Rita Benz '44 gave the address to the faculty. Rose Underwood '43 spoke on *Clarke Memories*, Mary Alice Egelhof '44 read an original poetic *Tribute to Mary*, Mary Jane McDonnell '43 spoke on *Alma Mater* and Betty Jayne Lobstein gave a brief talk on the significance of the senior motto, *Give us, guard us, guide us*. A Centennial Poem by Merle Bassford '44 was read by Marge Jaster '44 and Mila Kobliska '44 concluded the solarium supper with an invitation to all to come to the assembly hall at 8:15 for the presentation of *Scandal in the Wind*. Vest shoulder straps was trimmed in silver. Flowered jersey was worn by Miss Virginia Wagner, who danced with Sgt. Al Deltando. Miss Wagner's gown was made with a square neckline, butterfly sleeves and a gathered skirt.

In an unusually different gray and white print silk formal was Miss Anne Gilbert, with Paul Hammes. The torso blouse was set off with a white or gandy collar, and a huge skirt gathered from the torso waist. Delicately pale pink chiffon was chosen by Miss Georgia Murphy. The neck and sleeves were of a drape effect, and a wide lace girdle of pink added a different touch. Her escort was Bob Brandt.

Black was worn by Miss Patricia Sullivan, accompanied by Cadet John Nitsky. Her severe black crepe was vivified by tiny red sequin birds scattered throughout the full skirt, the fitted top and the long sleeves. Miss Marle Roberta, accompanied by Bill Spahn, carried out the spring theme with her swishing skirt that hung from a daintily feminine blouse.

Miss Thelma Brunkan, whose partner was Kenneth White, chose a gown of yellow lace fashioned on slim lines with three-quarter length sleeves. A flowered taffeta top of dainty pastel flowers above a billowy white net skirt was worn by Miss Eileen McQuillen, with Cadet John Wold.

Chaperons for the evening were Mr. and Mrs. E. B. Tegeler, Mr. and Mrs. A. Trausch, and Mr. and Mrs. C. W. Wallace.

Club Honors

(Continued from page 3)

"A Few Pointers," a paper read and prepared by Anne Thompson told a Personnel Director's reaction to various types of people, their clothes, and personalities. Included were a list of hints as to the do's and don'ts concerning applications. Following her talk about how to obtain a position was Francis Morris with some facts about how to keep it. Her topic was "Business Bees."

College Day

(Continued from page 1)

formal dinner honoring the seniors, after which Sister Mary Ambrose, B.V.M., president of the college, announced the winners of the Centennial essay contest, the senior awards, and nominees for two national honorary societies.

The beautiful and inspiring ceremony, *Passing of the Torch* took place at the entrance of the residence hall, where senior presidents of

Music Group Closes Year With Recital

As a fitting culmination of the year's work in the fields of music and drama, the Centennial Spring Concert was presented Monday evening, May 17th at 8:15 o'clock in the college auditorium.

Opening the program was Winifred Martin, freshman, whose exceptionally clear lyric soprano is popular with Clarke audiences. She sang Strauss' *Spring in My Heart*, A Concertante in Three Movements by Williams was the piano selection of Mary V. Ottoson and Bernita Muller, with Miss Ottoson as soloist. Firestone's very lovely, *In My Garden*, was sung by Sarah Jane Bennett, sophomore.

Excellent interpretation marked Dolores Stump's vocal solo, *Christ Went Up Into the Hills*, composed by Hageman and Vissi D'Arte, Vissi D'Amore, sung by Margaret Dougherty, won the approval of the audience, for the clear, bell-like tones of Puccini's melody from *Tosca* were delightfully brought out by the singer. An unusual and interesting reading was given by Rita Benz '44 and pantomimed by Bertha Farber '46. The selection was *The Ballad of the Harp Weaver* by Edna St. Vincent Millay, eminent American poet. The beauty of the poem was emphasized by Miss Benz and the pantomime at the harp was effectively done by Miss Farber.

Colletta Trausch, pianist, chose *Polonaise Americaine* by Carpenter and *De Puis le Jour*, a lovely ballad from Louis was charmingly sung by Mary Margaret Broghammer. The composer was Charpentier. From Rossini's *The Barber of Seville*, Patricia Sullivan sang, *Una Voce Poco Fa*, and the exquisite beauty and cadence of the Italian song was artfully demonstrated by Miss Sullivan.

Climax of the evening was *Cento* in A Minor (first movement), in which Alice Kerrigan, sophomore, masterfully executed this difficult work by Schumann. Orchestral parts at the second piano were carried by Dorothy Conlon. Accompanists for the evening were Gertrude Kirby, Alice Kerrigan and Mary Virginia Ottoson.

—B. M.

Crowd Hails

(Continued from page 3)

val Officer portrayed by Jerry Kirby, gave a flavor of authenticity to the play and carried his part with comparative ease and expertise.

Two old ladies, whimsical, unreal, drifted across the scene several times, a typical Anderson touch. These were played by Bette Mead and Joan Thompson. The French accented working women in the *Garden of Versailles* were handled by Anne Gilbert and Rita Benz. Mary Ann Kaep was outstanding as the old flower seller, bitter and disillusioned yet fighting passionately for the France she loved.

Bertha Farber and Rose Underwood took the parts of French peasants and inserted the most violent scenes of Nazi cruelty. The portrayal was interesting and well polished by the performers. Nazi guards, Bill Jewell and Ralph Rolling and a Gestapo agent, Bob Schroeder, also deserve commendation for their excellent work.

classes and clubs passed lighted lanterns, symbolic of responsibilities, to officers for the coming year.

The finale of the day was the evening program in the auditorium. With Dorothy Conlon at the piano the class of '43 sang *I Pledge Allegiance to My Flag*, and *When School Is O'er*. Vocal selections by Patricia Sullivan and Mary Margaret Broghammer followed. Mary Jane McDonnell, president of the Student Leadership Council, gave the class motto "Date, Duce, Serve," and the Senior Sextette sang *Alice Blue Gown* and *Memories*. Lilian McDonnell read the class poem, *Our Lady Queen of Peace*, written by Mary Cunningham, and Rose Underwood gave a reading, *The Conqueror*. Preceding the pledge to *Alma Mater*, Betty Costigan, president of the Senior class gave the *Vale*.